

1. Study program Master's academic studies (MAS) Classical Painting

1.1 Study program MAS Classical Painting contains the following elements:

a) Name and goals of the study program: MAS Classical Painting

The two-year program, spanning four semesters, aims to cultivate highly specialized academic professionals in fine arts. It focuses on refining painting techniques and enhancing professional competencies in fine arts, encompassing art theories, sciences, and pedagogy. Building upon foundational knowledge gained during undergraduate studies, this program serves as a stepping stone for pursuing advanced training in doctoral artistic or interdisciplinary studies.

General goals of this study programs are focused on development of well-rounded globally relevant professional competencies in the field of fine arts. They are the following:

- artistic, technical, and theoretical prowess necessary for independent artistic endeavors and effective leadership in collaborative creative projects within the field of contemporary fine arts,
- cultivation of innovative thinking and practical proficiency in navigating diverse art phenomena through the conception, preparation, execution, and presentation of intricate art projects,
- Expanding and deepening the knowledge of history and theory of art as well as the approach to modern art,
- a nuanced critical approach to contemporary art and culture,
- development of professional ethics and social responsibility,
- elevating artistic creativity while also advancing the art science.

The goals of MAS Classical painting are the following:

Nurturing competencies and academic skills essential in classical painting, integrating both traditional techniques and modern technological procedures. Students delve into key issues related to painting creation, exploring the technical and technological dynamics that shape the essence of a painting. Through this analysis, they uncover diverse layers of meaning and establish the artistic and poetic values inherent in each work of art.

b) type of study and learning outcome in accordance with the law specifying the national qualifications framework:

Master's academic studies last for 2 years, 4 semesters and equal 120 ECTS. – see Standard 4.

The learning outcome the formation of an independent artistic individual, characterized by an authentic conceptual framework. Equipped with both practical and theoretical insights into painting, as well as a comprehensive understanding of contemporary art movements locally and globally, graduates embody a versatile artistic perspective. Such artists are adept in the methodology of artistic research, capable of managing interdisciplinary activities and artistic teams. Furthermore, they possess the organizational skills necessary to perform diverse cultural activities and actively contribute to the endeavors of cultural institutions. Upon completing this program, students attain formal competencies essential for the role of a master fine artist, equipped with the following abilities: proficiency in artistic and creative activities within the specialized domain of classical painting; utilization of modern concepts, tools, techniques, and methodologies in the creation of artworks; cultivation of critical thinking skills pertinent to the field of fine arts, enabling insightful analysis and evaluation; comprehensive understanding of key issues within the fine arts landscape, facilitating informed discourse and exploration; training in teamwork, collaboration, and effective communication, essential for navigating collaborative artistic projects; acquisition of skills necessary for knowledge transfer, and the transfer of expertise and insights within the fine arts community; preparation for ongoing education and training initiatives, ensuring continual growth and development within the field of fine arts.

c) professional, academic, artistic title;

Academic title acquired upon completion of the study program is Master of Fine Arts

d) admission requirements;

To enroll in the study program, candidates must meet the following requirements:

1. Completion of relevant undergraduate academic studies comprising a minimum of 180 ECTS credits.
2. Successful completion of the enrollment exam, which entails evaluation based on a submitted portfolio. The portfolio should include:
 - Six completed works within the specific artistic domain.
 - Ten drawings demonstrating proficiency and creativity.

Candidates will be assessed based on the quality, originality, and technical skill evident in their portfolio submissions. During the entrance exam, candidates participate in an interview with the selection committee. Candidates are required to present their previous works to the committee and respond to questions posed by its members. This interview serves as an opportunity for candidates to showcase their artistic journey, discuss their portfolio submissions, and demonstrate their understanding of artistic concepts and techniques. The candidate can attain a maximum of 100 points, with the enrollment exam accounting for up to 80 points and academic performance in undergraduate academic studies contributing up to 20 points. The criteria and procedures for candidate enrollment in Master's academic studies are specified in the Rulebook on the criteria and procedures for candidate selection for Master's academic studies.

Further specifics regarding enrollment requirements and procedures for the study program are outlined in the Statute of the Academy of Classical Painting and the Rulebook on enrollment in studies.

e) list of compulsory and elective subjects is provided in tables:

A list of compulsory and elective subjects is provided in tables [Table 5.1a](#).

f) . the methodology of conducting studies;

Lecture from the artistic and theoretical-artistic category are delivered through a variety of methods, including lectures, exercises, theoretical analysis, dialogue, and proofreading, while subjects falling under the social-humanistic category employ suitable didactic tools to facilitate learning and comprehension.

Group teaching is organized for lectures and exercises related to subjects within the artistic and theoretical-artistic category. On the other hand, collective teaching is employed for lectures and exercises concerning subjects from the social-humanistic group. This collective teaching format involves students from this program, along with those from study programs in the field of fine arts at ACP, fostering interdisciplinary exchange and collaboration.

Classes are conducted continuously over a span of two years, divided into four semesters, in accordance with the curriculum. The academic year comprises two semesters, each lasting for 15 weeks.

g) credit value of each subject expressed in line with European Credit Transfer and Accumulation System

The curriculum of the MAS Classical Painting study program adheres to the distinctive European norms and standards outlined in the Bologna Declaration. The Master's academic studies span two years, distributed across four semesters, totaling 120 ECTS credits.

The attached curriculum provides comprehensive details including the following:

- Subject name; number of ECTS points; course status; prerequisites for enrollment in specific courses;

course objectives; learning outcomes and competencies; content outline; student obligations, which entail active participation in teaching sessions and independent study as part of pre-exam preparations and exams, along with their assessment; teaching methodology; methods of knowledge verification, assessment, and examination; recommended basic and supplementary literature.

h) credit value of the final thesis (Master) paper expressed in ECTS credits is 6 ECTS credits: [Table 5.1a.](#)

and preconditions for enrollment in certain subjects and groups of subjects;

Preconditions for enrollment in certain subjects are provided in Table 5.1a Conditions for every subject individually in Table 5.2 The schedule of subjects across semesters and years of study is provided here: <https://aks.mbuniverzitet.edu.rs/osnovne-akademske-studije/>.

i) method of selection of subjects from other study programs:

The structure of study program MAS Classical Painting contains 30% elective subjects compared to the whole number of ECTS credits. The list of elective subjects contains artistic and theoretical- artistic subjects [Table 5.3](#). The process of selecting subjects from other study programs and the conditions for transferring from other programs within the same or related fields are determined based on the following criteria: harmonization of content and objectives of the study programs, requiring an 80% match between the programs; comparison of the value and scope of the program, assessed through the allocation of ECTS points; evaluation of the total workload of an individual requesting a study program change within the same or related subjects, considering factors such as the number of weekly classes, lectures, exercises, and so forth.

j) prerequisites for enrolling in individual subjects or groups of subjects:

Students can transfer into this study program from other programs within the same or related fields, provided they have successfully completed exams aligning with this program and have attained the requisite number of ECTS credits for enrollment in the academic year. The determination of field relatedness is made by the Scientific and Artistic Council, based on recommendations from a Commission appointed by the Dean or SAC.

k) other important considerations:

Upon completing the MAS Classical Painting study program, students accrue 120 ECTS points.

Lectures are delivered in Serbian.

The curriculum defines the subjects according to scientific or professional domains, their sequencing across study years and semesters, weekly and annual/semester teaching hours, and overall program duration. Apart from fulfilling pre-examination and examination requirements, students are tasked with creating sketches, seminar papers, engaging in artistic research, and participating in exhibition activities. Each subject is allocated points commensurate with the student's workload assessment. The program is executed through lectures (l), exercises (e), and culminates in the preparation and defense of a master's thesis.

1.2. Scope of studies is expressed in ECTS credits.

a) Master's academic studies Classical Painting are valid 120 ECTS credits.

b) Minor changes and additions to the study program, authorized by the higher education institution through a work permit, are not classified as new study programs and adhere to the guidelines outlined in Article 52 of the Law. These alterations are deemed minor if they do not substantially alter the program's structure but rather enhance its quality and facilitate its seamless execution. Examples of such changes include adjustments to specific teaching components, modifications to literature selections, incorporation of new optional subjects, annual recruitment of additional teaching staff as deemed necessary, and selection for elevated academic positions.

1.3. Master's thesis ECTS credits:

c) In the Master of Academic Studies in Classical Painting program, students are required to complete a final (master's) thesis, which carries 9 ECTS credits and undergoes evaluation.

Standard 2. Purpose of the study program

The purpose of the MAS Classical Painting study program is to cultivate and equip students with the skills necessary to pursue artistic endeavors within the realm of fine art, specifically in the discipline of painting. Upon successful completion of this four-semester, two-year Master's academic program, encompassing a minimum of 120 ECTS credits, graduates are conferred a diploma bearing the title: Master of Fine Arts. Further details regarding this qualification are provided in the diploma supplement. The overarching goal of the MAS Academy of Classical Painting's study program is to furnish students with a robust and comprehensive education tailored to the demands of the Master of Fine Arts profession.

Upon diploma attainment, the graduate is proficient in executing intricate art projects across diverse painting techniques and materials, employing contemporary modes of expression. They adeptly apply and integrate acquired knowledge. Additionally, they acquire supplementary competencies for monitoring and applying innovations within the realm of fine art. Equipped with the requisite skills, they are capable of orchestrating independent exhibitions and refining modern paradigms of exhibition and public presentation. Furthermore, they possess the capacity to delve into contemporary art, culture, and the societal milieu, fostering a deeper understanding of their creative environment. With heightened independence in their craft and cultivated critical awareness, they recognize avenues for further academic pursuit, including doctoral art studies.

The purpose of the MAS study program Classical Painting includes the following:

- Educating Master of Fine Arts while fostering a deep understanding of both theoretical and practical dimensions. Through rigorous exploration, students master the nuanced language of art, honing their skills in independent artistic expression. Central to the program is the cultivation of individual artistic expression, empowering students to carve out their unique creative identities.
- Nurturing the development of accomplished Master of fine artists who is a dynamic contributor to the contemporary fine arts landscape. Equipped with analytical prowess and creative ingenuity, graduates are primed to scrutinize and assess diverse concepts, models, and principles within the realm of fine arts. Moreover, they are adept at conducting research in the field, fostering a deeper understanding of artistic practices and trends.
- Acute awareness of the imperative for continuous innovation and enhancement of quality at every stage of the artistic creation process while elevating the quality of their artistic output.
- Capability to navigate and manage complex art projects and independent research
- Capacity to translate acquired knowledge into practical application, guided by ethical standards, deptness in making and executing sound business decisions delivering high-quality artistic services and producing works of art
- By combining theoretical-art subjects with subjects from social-humanistic field, the program establishes a quality basis for the further intellectual and artistic development of the student, as well as for formal training in doctoral studies in Serbia and abroad.

The MAS Classical Painting study program is meticulously crafted to instill competencies that are not only socially justifiable but also inherently versatile and highly applicable within the realm of painting. Aligned with the fundamental objectives and aspirations of the Academy of Classical Painting, as well as European standards of higher education, this curriculum empowers students with skills that transcend traditional

boundaries. By nurturing a multifaceted skill set, the program equips graduates to navigate diverse professional landscapes while upholding the principles of social responsibility and artistic integrity.

Through the implementation of this meticulously crafted study program, students undergo rigorous training in Master's academic studies focusing on Classical Painting. They attain proficiency within the framework and standards set forth by the Rulebook on Standards and Procedures for the Accreditation of Higher Education Institutions and study programs established by the National Council for Higher Education. This ensures that graduates meet and exceed the requisite benchmarks for academic excellence and professional competence in the field of Classical Painting.

Through the realization of this study program, the Academy of Classical Painting advances the core objectives outlined in Serbia's Education Development Strategy. Among its manifold initiatives, the program facilitates the integration of artistic endeavors, scientific research, educational pursuits, and other related activities within the Republic of Serbia into the broader European context. By fostering collaboration and alignment with European standards, the Academy endeavors to position Serbia as a contender in the realm of artistic innovation and cultural development, thereby contributing to the nation's overarching aspirations for growth and prosperity within the European cultural landscape.

The Academy of Classical Painting (ACP) plays a pivotal role in bolstering the strategic priorities outlined for the cultural development of the Republic of Serbia. Foremost among these priorities is the preservation and enhancement of Serbia's artistic heritage and the broader pool of knowledge, crucial elements for Serbia's integration into European frameworks. ACP dedicates human and material resources to foster scientific and artistic endeavors within the fine arts domain. Moreover, the Academy strategically plans artistic projects in the fine arts sector, poised for submission for funding consideration under various EU programs tailored to the fine arts landscape. Through these concerted efforts, ACP actively contributes to positioning Serbia as an integral participant in the European cultural milieu while fortifying its cultural and artistic legacy.

The MAS Classical Painting study program draws inspiration from established practices of both domestic and international higher education institutions, ensuring alignment with contemporary advancements in education. It adheres to the principles and standards set forth by the Bologna process, reflecting the evolving landscape of higher education in the Republic of Serbia. Designed with meticulous attention to detail, the program upholds the rigorous quality standards of the Serbian educational system while also meeting the demands for acquiring comprehensive knowledge in Classical painting on a European and global scale. Through this harmonization of standards and objectives, the program equips students with a robust foundation that prepares them to excel both locally and on the international stage within the field of Classical painting.

During the accreditation process of the MAS Classical Painting study program, the Academy of Classical Painting endeavored not only to align it with the requirements of the new education system but also to benchmark it against comparable programs offered by renowned European Academies of Arts. This approach aimed to ensure a high degree of alignment, facilitating easier recognition of our diplomas within the unified European educational landscape. Additionally, it enhances student mobility by fostering compatibility with international academic standards, thereby empowering graduates to navigate diverse educational environments with ease.

Upon completion of the study program, a proficient visual artist emerges, equipped with knowledge and skills on par with peers within European and global contexts. This competence not only enhances competitiveness in the knowledge market within the Republic of Serbia but also extends to broader arenas. By nurturing such talent, the program contributes to elevating competitiveness within the visual arts sphere, both domestically and internationally, thereby enriching the cultural landscape and fostering greater recognition of Serbian artistic prowess on the global stage.

2.2. The purpose of the MAS Classical Painting study program aligns seamlessly with the objectives of the Academy of Classical Painting. It is finely attuned to contemporary aesthetic and creative artistic aspirations, while also meeting the evolving needs and demands placed upon fine artists in today's dynamic art landscape. Through this program, students acquire competencies that are not only socially justifiable but also immensely valuable for their individual artistic growth and for the broader cultural and artistic advancement of society as a whole.

2.3. The objective of the study program is to prepare students to pursue further academic endeavors at the doctoral level.

Standard 3. Goals of the study program

3.1. The MAS Classical Painting study program has clearly defined goals, aligning with the esteemed Bologna Declaration and the evolving demands of our society. At the Academy of Classical Painting, our overarching aim is to ensure excellence in both the educational journey and the expertise of our graduates. We are committed to upholding rigorous standards reminiscent of renowned international higher education institutions, fostering a learning environment that nurtures skill mastery and intellectual depth. The primary objectives of the MAS Classical Painting study program encompass the mastery of competencies and academic prowess within the realm of fine arts, culminating in the prestigious title of Master Fine Artist. Our students are primed for advanced professional trajectories, including doctoral studies in fine arts or interdisciplinary sciences, all the while fostering a profound appreciation for lifelong learning. Through our program, individuals not only hone their craft but also cultivate a steadfast commitment to continuous educational enrichment.

Specific goals of the study program are the following:

a) The general objectives of this study program encompass the cultivation of comprehensive, globally pertinent professional competencies within the domain of fine arts, including the following:

- Fostering artistic, technical, and theoretical proficiency to empower individuals for autonomous endeavors and leadership roles in orchestrating collaborative creative endeavors within the contemporary fine arts sphere,
- Cultivating innovation and practical adeptness in navigating diverse art phenomena, spanning from conceptualization to execution, and encompassing the preparation, realization, and presentation of multifaceted art projects,
- Expanding and deepening understanding of art history and theory, as well as contemporary artistic phenomenology, fostering a nuanced comprehension of the evolution and current trends within the artistic landscape,
- Fostering a critical approach to contemporary art and culture, encouraging individuals to engage with complexity and depth in their analysis and interpretation,
- Development of professional ethics and social responsibility,
- Advancement of artistic creativity and development of art science.
- Qualifying individuals as Masters of Fine Arts capable of both independent artistic endeavors and collaborative teamwork within the creative sphere;
- Fostering the development of a master fine artist's capacity to engage effectively with the artistic and social milieu, both domestically and internationally, facilitating collaboration within diverse frameworks.;
- Qualifying a master of fine art to uphold professional ethical standards within the realm of fine arts, ensuring integrity and responsible conduct in their professional endeavors.

b) Specific goals of the Master's academic study program Classical Painting are the following:

- Development of competencies and academic skills in painting through the utilization of both traditional and contemporary methods, as well as technological processes, ensuring a comprehensive understanding and application of diverse artistic techniques;
- Delving into the fundamental challenges inherent in image creation, exploring the intricate interplay of technical-technological dynamics that give rise to varied meanings and imbue works of art with artistic and poetic significance.
- Attaining a thorough comprehension of the artistic creative process, enabling the adept evaluation of artworks and the execution of basic artistic analyses and conclusions within the domain of fine art;

c) Specific goals of MAS Classical painting (educating professionals who possess a high level of professional, theoretical and practical knowledge.):

- Proficiency in utilizing acquired knowledge in public relations, coupled with a comprehension of the significance and impact of public relations within the realm of fine arts.
- Proficiency as a Master of Fine Arts to interconnect foundational knowledge in fine arts with diverse fields and their practical implementations through interdisciplinary approaches;
- Monitoring and practical application of new trends within the fine arts domain;
- Dedication of Master of Fine Arts to continual enhancement of skills and proficiency in applying knowledge within the fine arts domain.

The objective of the MAS Classical Painting study program is to equip candidates with pertinent knowledge conducive to their mobility within both national and international spheres. Through a harmonized curriculum at the Academy of Classical Painting, synchronized with plans and programs of institutions across the European Union, students are given the opportunity to pursue further studies abroad.

A specific goal of this study program is to cultivate students' awareness of the importance of lifelong learning, encouraging them to pursue further education, and to remain engaged in educational endeavors throughout their lives.

3.2. The goals of the MAS study program Classical Painting are in accordance with the goals of the Academy of Classical Painting. The Academy of Classical Painting meticulously plans the execution of its fundamental objectives and aspirations:

- teaching process at all levels of study,
- artistic research work,
- international cooperation of the Academy of Classical Painting,
- adoption of general acts,
- financial operations,
- organizing exhibitions and scientific conferences and
- holding meetings of professional boards and management boards.

The control of the tasks and goals of the Academy of Classical Painting is performed through:

- The Council,
- Scientific and Artistic Council,
- Committee for Quality Assurance,
- Committee for Implementing Student Self-Evaluation Process

The Academy of Classical Painting oversees: study programs, the teaching process, scientific research, artistic and professional activities, teaching staff, textbooks and other publications, as well as financing, facilities, and equipment, in accordance with the Academy of Classical Painting's general regulations (Statute, Rulebook on Security and Quality Improvement).

3.3. The objectives of the MAS Classical Painting study program are clearly and unequivocally formulated.

3.4. The goals are aligned with the requisites of the specific field and labor market demands, as well as to artistic advancement and the delineated qualification framework.

The goal of the Master's academic study program in Classical Painting is rooted in the Academy of Classical Painting's enduring commitment to conducting educational, artistic research, and professional endeavors that align with the economic and social demand for highly skilled graduates in fine arts. Furthermore, the aim is to advance the Master's academic study program in Classical Painting through continual monitoring of advancements within the fine arts field. Additionally, the objective encompasses influencing artistic and research initiatives, publishing endeavors, and cultural development through the knowledge, skills, and creative competencies cultivated among graduate students.

Standard 4. Competencies of graduate students

Upon fulfilling all curriculum requirements, including completing all subjects, passing exams over two years and four semesters, and accruing a minimum of 120 ECTS credits, a student is awarded a diploma in the Master of Academic Studies in Classical Painting. This comprehensive program entails the culmination of a final Master thesis, synthesizing acquired knowledge and skills. Through independent artistic and research endeavors, encompassing the preparation, execution, and presentation of a sophisticated fine art project, students develop their unique creative methodology and poetic foundation. Successful completion of the program grants students eligibility to enroll in doctoral studies in art at AKS or related institutions, while also providing avenues to pursue independent artistic pursuits and engage in horizontal training through professional courses and practical experience.

Upon mastering the MAS Classical Painting study program, students acquire the proficiency to execute intricate works utilizing traditional painting materials and techniques, including tempera, oil, acrylic, and pastel, on various substrates such as canvas, paper, and wood, with the capability to independently prepare these surfaces. They demonstrate adeptness in blending traditional methods with contemporary art media, seamlessly integrating electronic media, photography, print, and sound recordings into their artistic repertoire. Moreover, students are equipped to address the nuanced demands of classical and monumental painting spatial concepts, alongside navigating the complexities of contemporary painting practices with confidence.

4.1. The general knowledge and skills offered by the study program MAS Classical painting include the following:

- Independently or in a leadership role, adeptly analyze, synthesize, and anticipate outcomes to seamlessly guide the process from conceptualization to the realization of the artwork,
- Effectively organize activities autonomously or in a leadership capacity, contributing to and engaging with the operations of cultural institutions,
- Utilizing acquired knowledge, skills, methodologies, and research techniques, precisely discern personal interests, enabling articulate professional expression and effective communication,
- Efficiently gather and structure requisite information and knowledge essential for professional work development,
- Effectively apply acquired knowledge and skills in both the conception and execution of intricate artistic projects,
- Articulate and justify professional convictions by qualitatively presenting and elucidating them,
- The student has developed the ability to identify and theoretically expound upon the contributions of significant visual artists, as well as to elucidate the methodologies inherent in artistic research endeavors.
- The student has acquired the proficiency to track reference literature and contemporary artistic productions both locally and globally;
- The student is equipped to monitor advancements within the field of fine arts and, in their professional practice, adhere to the legal and ethical regulations governing this domain, particularly regarding intellectual property rights;
- The student has acquired learning skills that empower them to pursue further studies at an advanced level.

4.2. The specific knowledge and skills offered by the study program MAS Classical painting include the following:

- The student has developed the capability to actualize their own concepts within the realm of painting, as well as in broader artistic domains, employing the latest modes of expression and technological methodologies;
- The student is adeptly trained to autonomously or collaboratively address all assigned tasks in the execution of painting projects;
- The student has acquired the capacity for independent theoretical research and the creative application of research findings in their own artistic endeavors.
- The student acquired the ability to use knowledge from other disciplines to create innovative, creative and socially relevant painting projects;
- The student has developed the ability to articulate their own artistic and exhibition concepts and possesses the skills to effectively present completed paintings within exhibition spaces;
- The student has gained pedagogical knowledge enabling them to effectively work within primary and secondary educational settings.

4.3. Learning outcomes according to the descriptors of the national framework of qualifications include the following:

- Master Fine Artist acquires highly specialized knowledge in the field of graphics and fine arts, including valuation, critical understanding and application in their individual work.
- The Master fine artist gains the ability to creatively solve intricate issues within the fine arts and graphics domain, fostering its advancement. They proficiently navigate and lead intricate communication, interaction, and collaboration with diverse social groups. Moreover, they employ sophisticated methods and techniques specific to the narrow artistic field of Painting.

As a Master fine artist, one leads the most intricate art projects independently, assuming full responsibility. They adhere to ethical standards inherent in their artistic profession, while critically analyzing and evaluating resulting concepts, models, and theoretical principles. Through this rigorous process, they contribute to the enhancement and evolution of existing artistic practices.