

Standard 1. Structure of the study program

1.1 Study program undergraduate academic studies (OAS) Classical Painting at MB University in Belgrade contains the following elements:

a) name and goals of the study program: OAC Classical Painting

The primary goal of OAS Classical Painting study program is to cultivate a comprehensive understanding and mastery of both general principles and specialized techniques in the field of classical art. Our goal is to equip artists with the knowledge, skills, competencies, and creative skills necessary to embark on the journey of creating captivating works of art.

b) type of studies and learning outcomes in accordance with the law that defines the national framework of qualifications. Undergraduate academic studies last for 3 years, 6 semesters and carry 180 ECTS.

c) professional, academic, scientific, and or artistic name:

The academic title awarded upon completion of the undergraduate studies is Bachelor of Fine Arts

d) preconditions for enrollment in the study program:

Candidates who have completed a four-year high school education are eligible to enroll in the study program.

e) the methodology of conducting studies and the duration required for specific types of a program:

Lectures are conducted over a three-year period encompassing six semesters. Our academic calendar follows a two- semester format, with each semester spanning a duration of 15 weeks.

f) Credit value of the final paper at OAS is expressed in ECTS credits and amounts 7 ECTS.

Prerequisites for enrollment in individual subjects or groups of subjects are specified in Table 5.1a. Prerequisites for each subject are defined in Table 5.2 together with schedule of subjects per semester and year of study.

g) process of selecting subjects from other study programs is defined based on the following criteria: harmonization of the content and goals of study programs entails achieving an 80% alignment of their elements, a process determined by the workload quantified by ECTS points.

h) A student can transfer from other study programs within the same or related fields of study, if the individual has successfully completed exams relevant to the study program and has attained the requisite number of ESPB points for admission in the corresponding academic year.

1.2. Scope of studies: Undergraduate academic studies Classical painting carry 180 ECTS credits.

2.1. The goal of academic study program Classical Painting is providing high quality and comprehensive education for the profession of an artist. The Academy of Classical Painting aims to cultivate highly proficient fine artists and academic painters through a blend of practical and theoretical work. Upon graduation, students will become independent artists equipped with well-defined artistic expressions and a comprehensive understanding of various applied art disciplines such as iconography, mural painting, wall painting, fresco techniques, mosaic art, restoration, and conservation.

The purpose of the undergraduate study program of the Academy of Classical Painting is the following:

- Educating specialists in the fine arts by acquiring both theoretical and practical knowledge spanning the entirety of artistic cultural heritage. This encompasses mastering the language of art, fostering independent artistic expression, and nurturing the development of individual artistic styles.
- Enabling students to gain comprehensive theoretical knowledge and practical skills relevant to the field of fine arts, tailored to meet the demands of educating fine artists across various levels of artistic work management within artistic and other organizational contexts.
- Contributing to the fundamental objectives of the Education Development Strategy in Serbia, the efforts

align with the integration of artistic endeavors, scientific pursuits, education, and other activities into the broader European framework. The ultimate goal is to position Serbia as a competitive force within the cultural landscape, aligning with Europe's overarching developmental aspirations in the field of culture.

- Supporting strategic priorities for the advancement of Serbian culture, our focus lies in safeguarding and enhancing the nation's artistic wealth and collective knowledge base. These endeavors serve as vital components in Serbia's integration into European frameworks, fostering alignment with European integration processes.
- The undergraduate Classical Painting study program is crafted to adhere to the rigorous quality standards of the education system in the Republic of Serbia. It is designed to fulfill the requisites for acquiring essential knowledge in Classical Painting, aligning seamlessly with European and global benchmarks.
- The implementation of the study program will culminate in the development of a well-rounded visual artist, equipped with knowledge and skills on par with their counterparts in European and global contexts.

2.2. The purpose of the OAS Classical Painting study program aligns with the objectives of the Academy of Classical Painting. It is tailored to contemporary aesthetic and creative artistic aspirations while addressing the evolving needs and demands placed on fine artists in today's contemporary art scene. The study program ensures the acquisition of competencies that are socially justifiable and beneficial, fostering both individual artistic growth and the cultural and artistic advancement of the society as a whole.

2.3. One of the purposes of the study program is also to prepare students for further academic pursuits at Master's level.

3.1. The undergraduate Classical Painting study program has clearly defined objectives rooted in the principles outlined in the Bologna Declaration, tailored to address the developmental requirements of our society. The fundamental goal of the OAS Classical Painting study program is the acquisition of general and specific knowledge and skills, competencies, as well as creative abilities needed to perform professional tasks in the field of fine arts.

Specific goals of the study program are the following:

- a) General objectives denoting the fulfillment of foundational academic studies within the OAS Classical Painting program include the following:
 - Proficiency of the visual artist in mastering the visual language and fundamental knowledge across all elements (such as drawing, composition, color, form, etc.), as well as methodologies, procedures, and processes in artistic practice and research;
 - Proficiency in creative artistic work within the field of fine arts, encompassing the capacity for analysis and synthesis in resolving artistic challenges and assignments,
 - Acquiring fundamental knowledge in visual arts concerning the components of a composition, implementation of diverse modes of expression, techniques, and materials,
 - Cultivation of communication skills and adeptness among visual artists, fostering the ability to engage in both independent and collaborative artistic endeavors, and promoting cooperation within both the artistic community and broader social contexts.
- b) **Specific goals** (providing fundamental knowledge) in the field of fine arts and related disciplines:
 - Comprehending the processes of artistic creation, the capacity for criticizing artworks, and conducting basic artistic analyses and draw conclusions within the field of fine arts;
 - Proficiency of students in applying knowledge pertaining to: the role of marketing and positioning within the art scene; utilization of available information technologies; understanding risks in professional

practice and the significance of public relations; application of English language grammar and lexis; and effective communication skills for successful interactions;

- Understanding the role of organizational behaviour and risks in realizing artistic work.

c) Specific goals of study program Classical Painting are the following:

- Educating fine artist equipped with foundational knowledge, comprehension, and the ability to apply this knowledge effectively within the roles and functions of a fine artis;
- Equipping visual artists with a profound professional comprehension of the pivotal role of motivation in fine art, showcasing their capability to make decisions within the realm of fine art; adeptly analyzing human behavior within organizational settings; and understanding the interconnectedness of fine art with other domains of business and human activities;
- Empowering fine artists to address specific crisis management challenges within the fine arts domain, including risk assessment and devising strategies for resolving crises encountered in artistic work;
- Facilitating the integration of foundational knowledge in fine arts with diverse fields and their practical implementations;
- Providing knowledge necessary to enhance the advancement and mobility of the students in both national and international contexts.

3.2. Study goals of the program Classical painting are aligned with the fundamental goals of the Academy of Classical painting.

3.3. The goals of Implementing the OAS Classical Painting Study Program are clearly and unambiguously defined and formulated. The goals are in alignment with the specific demands of the specific field and the labor market, economic development and defined qualification framework.

4.1. General competencies denoting the fulfillment of undergraduate academic studies of the OAS Classical Painting study program include the following:

- Cultivation of a professional and analytical approach towards artwork, emphasizing critical assessment and interpretation skills;
- Acquisition of fundamental skills and knowledge applicable in the field of painting;
- Cultivation of communication skills, critical and self-reflective thinking abilities, and comprehension, reasoning, and application of knowledge within the domain of fine arts;
- Proficiency in applying acquired knowledge and skills in independent artistic endeavors;
- Acting in accordance with professional ethics, while maintaining a professional and creative approach to producing authentic works of art, including drawings, paintings, icons, frescoes, mosaics, murals, and graphics.
- Monitoring and implementing innovations in the field of fine arts, demonstrating proficiency and adeptness in communication and collaboration with various social groups and within the immediate social environment.

4.2. Subject specific competencies of the study program Classical Painting are following:

- Proficiency in fundamental theoretical knowledge within painting, encompassing fundamental painting techniques, wall painting techniques, and the foundational principles of art pedagogy;
- Mastery of fundamental theoretical knowledge and practical skills, applied in problem-solving, independent artistic expression, and research endeavors;
- Gaining insight into the foundational ethical and aesthetic principles across civilizations, as manifested in painting, sculpture, graphics, drawing, and architecture;
- Ability to integrate fundamental knowledge across diverse artistic and theoretical fields and their practical applications; staying updated with developments within the profession;
- Demonstrating creative application of knowledge and skills in fine arts; utilizing information and

communication technologies for knowledge acquisition in the field; proficient reading, writing, and communication in business English.